

I have been asked about the mythological themes portrayed in the physical shapes of my work. Frankly, this question misses the point of my work. I focus on the sentiments and feelings that have been forgotten, that we no longer imagine, that stem from fear and overcoming the restraints of geology, language, culture and politics. These sentiments and feelings have always been an important part of my life, my work, and my concerns.

In time and space, I sublimate the tension and strength from the material of the clay with precision and brilliance. Doing so, the main idea is not to formalize a simple physical shape, but to use one's imagination to harmonize it with all the unexpected opposing forces..

This is to hint at the rich invisible world behind the work. Basic human truths and eternal characteristics such as love, benevolence, cooperation, brilliance, hypocrisy, cruelty, and solitude are recreated in the shape of each piece. With my work, I try to answer the question, "what make an individual universal?" This will always remain an eternal question for me.

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