

Kim JeongBum

Kim Jeong Bum materializes his dreams of novelty, hopes and a future within his existentialist life and the many restraints of reality posed by either he's or another's will. The human head that appears frequently in his works derives from his personal experience of being mesmerized by the statues within a medieval gothic cathedral that he visited while studying abroad in France. As a figure that re-emerges so long throughout sculpting history, the human head is the simplest yet most fascinating material and subject of challenge for an artist that works with solid objects. Another essential element of his work is the color blue. Blue transcends both the boundaries of chromatic and achromatic colors, and it embraces a world of infinite possibilities. *Blue Head I* reminiscent of porcelain, incorporates brilliant patterns from China's Tang dynasty, mosaics of Europe and Arab, as well as traditional patterns from all over the world. Through the shared aspects of "blue" and "ceramics," these diverse images represent various regions, cultures, and ages. Condensing these images into a single screen is not about merely reproducing images but about creating his new images on canvas and processing mosaics and graffiti through ceramic-tile work. The two methods, ceramics and canvas, provide means in which he can find new works to release his condensed thoughts and sensitivity. *Blue Head II* is presented as an empty display despite the cage-like objects that seems to occupy some space. Anatomically they arc the veins and tendons, and the crossing and entangling of colors and lines arc expression of reality. *Blue Head III* is a type of drawing on plates. The plate is an artistic attempt and scene of a different dimension compared to the canvas to a ceramic artist who handles clay and fire. All his works contain the passion, will, and desire that continues to boil within him.



Mr. Kim_250×170×250mm_Stone wear_2017